

Wei Fanzhi

Artist / Printmaker | London, UK

Seablur55@gmail.com

<https://weifanzhi.com>

<https://www.instagram.com/fanzhiweiart/>

EDUCATION

MA Fine Art

Kingston university, London, UK

[2022-2024]

BA Fine Arts (Printmaking)

Sichuan Fine Arts Institute, Chongqing, CHN

[2017-2021]

SELECTED EXHIBITIONS

The Directors Cut, Woolwichprintfair

London, UK, 2025

Duo Exhibition: *In Whisper*, The Swan,

London, UK 2024

Here and now, Kingston University Fine Arts exhibition,

London, UK 2023

Online: Fine Art Shorts, Stanley Picker gallery,

London, UK 2022

Witness of the Future, Sichuan Fine Arts Institute,

Chongqing, CHN 2021

To Your Youth of 21st Century, MBG Books& Gallery,

Chongqing, CHN 2020

PROFESSIONAL EXPERIENCE

Art Tutor

United Kingdom

2024-2026

Art Volunteer/ Course Consultant

Conquest Art, UK

2025-2026

ARTISTIC PRACTICE

My practice explores the relationship between the body, material and traces of presence. Working across printmaking, drawing, fibre and sculpture, I investigate how the body can be evoked through material traces rather than direct representation.

Hair and fibre are central to my practice as materials that exist between the body and the outside world. Through fragile materials, bodily traces and familiar domestic forms, my work explores absence, intimacy, memory and the tension between visibility and disappearance.

SELECTED SKILLS

Printmaking — Etching — Lithograph

Drawing — Sculpture — Fibre Art — Ceramics

LANGUAGES

Chinese — Native

English — Fluent

Italian — Basic